7L13

FACTORY CAL PROCEDURE

### EQUIPMENT REQUIRED

All TEKTRONIX test equipment must be calibrated to Factory Test Limits using methods specified in the applicable TEKTRONIX Factory Calibration Procedure. Other test equipment should be calibrated to its manufacturer's specifications. Any exceptions to test equipment accuracies are noted on this Equipment Required List.

Equivalent test equipment may be used. A Staff Engineer must approve any substitutions.

- TEKTRONIX Instruments а. 067-0532-01 1 7613 Series mainframe 1 1 7000 Series vertical amplifier 7A22 vertical or equiv. 1 TYPE 184 TIME MARK GENERATOR LFSWG 1 1 7L12 MOD 139U 067-0650-00 1 1. DC501 Counter Calibration Fixtures and Accessories 1 Plug in extender (special) Harmonic Generator -----(067-0534-00) ] P6006 x10 probe or equiv.----(010-128) 1 . Plug-in extenders-----(067-0616-00) 2 18" 50 $\Omega$  BNC cables-----(012-0076-00) 2 1 lowpass filter (special) 6" Selectro to Selectro cable-----(175-0310-00) 1 BNC to 2 pin harmonica cable (special) BNC to Selectro cable-----(175-0419-00) 1 BNC "T" connector-----(103-0030-00) 1 N male to BNC female adapter-----(103-0045-00) 1 GR to BNC male adapter----(017-0064-00) 1 GR to BNC female adapter-----(103-0045-00) 1 x10 BNC attenuators-----(011-0059-01) 3 50Ω BNC termination-----(011-0049-01)
  - 1) Spectral purity checker
  - 2) 10V Power supply
  - 3) Amplitude calibrator
  - 4) Voltage reference comparator
  - 5) 30Hz intermodulation checker
  - 6) Sampler (special)
  - 7) 9V Battery
- c. Other Manufacturer's Equipment
- 1 20,000 $\Omega$ /V multimeter (Triplett 630NA or equiv.
- 1 Hewlett-Packard 608E VHF signal generator
- 1 Hewlett-Packard 8614A signal generator
- 1 Hewlett-Packard 355C attenuator
- 1 Hewlett-Packard 355D attenuator
- 1 Hewlett-Packard, 8472A (NEG) crystal detector or equiv.
- 1 Hewlett-Packard 431C PF power meter

# a. Visual Inspection

CHECK: for unsoldered joints, rosin joints, lead dress and long ends. Check for loose hardware and protruding parts. Check controls for smooth operation, proper indexing and knob spacing from front panel.

- b. Preset mid-range all internal pots.
- c. Resistance check

CHECK: resistance at rear connector to ground. (as per following chart)

READ= marked in KG - on 1K scale; marked in R on 1R scale; omitted if open

FRONT PANEL= all pots centered; all push-push out; free run & norm down; time/div=10ms; gain off; disp max; 3meg r

SINGLE	40K	2.5 -	೮0	2.5 -	6K	Charge	125K	100K	200K	125K	150K	100K	125K			
	B7	B11	B12	B13	B17	B18	B29	B30	B31	B32	B33	B37	B38			
SINGLE	2.5K	೮೦	2.5K	10K	Ж5	Charge 2-3K	50 - 100K	150 - 200K	125K	100K	125K	100K	125K			
	A11	A12	A13	A16	A17	A18	A19	A29	A30	A31	A32	A37	A38	,	-	
CENTER	۷0	<b>80</b>	1.2K	75K or 15K	40k	65K	100K	60K	10K							
	B10	B12	B18	B19	B29	B30	B33	B37	B38			- <del>V</del>		·		
	•															
CENTER	CO	2005	ប0 ·	11	9K	60K	60K	೮ <b>0</b>	40K		•					
	A1	A8	A12	A18	A19	A29	A30	A35	A37					•		<del></del>
HORIZ	1.2 - 1.6K	7K	248	2K	೮0	Х7.	50n	12K	12K	11K	75K	25K	10K	20K		
	B3	B4	, B8	811	B12	B18	B20	B29	B30	B31	B32	B33	B37	B38		
EORIZ	1.6K	1.2 - 1.5K	7K	)10s to .lsec.	30G in max 2K in other	40%	2K	0	500% in max 2K in other	.2K	30n	10K	11K	11K	20K	20K 10K

PLUG:

7L13 center and right hand extenders into a 7000 Series mainframe.

CONNECT:

multimeter pin # 1 of P2500 & GND.

CHECK:

for +15vdc.

### SWEEP

SET:

7L13 time/div to 10ms, mode to Norm, Source to Free Run

7613 Trig Source to Vertical Mode.

ADJUST:

R113 (sweep cal) for a 10.0 div. trace.

CHECK: ·

Horiz. pos. moves each end of trace to within 1cm of center screen.

CONNECT:

x10 probe from test scope to pin #3 of tracking generator plug on

7L13 front panel.

ADJUST:

R1250 for a sawtooth of 20v amp.

R1255 to center same sawtooth about Ovdc.

DISCONNECT:

x10 probe.

plug special voltage comparison unit into middle slot of 7613. Connect cable from the voltage comparison unit to tracking

generator plug on 7L13 front panel.

**READJUST:** 

R1255 & R1250 until the two green lights are on and two red lights

are out. (5ms sweep speed).

### TRACKING GENERATOR

SET: 7L13 span to max, time/div to 2ms/div.

SET: 7613 Vert Mode to left.

CHECK: 7L13 trace is centered end to end.

SET: test fixture to 100ms and observe bright dot near center screen.

NOTE: the intensity & gate on controls may have to be readjusted to

obtain the dot.

ADJUST: R1215 to set dot to center screen.

SET: test unit to 10ms & 7L13 to .5ms and observe dot.

SET: test unit to 1ms & 7L13 to 20µs and observe dot.

SET: 7L13 time/div to "OFF" and observe that the red off light comes on.

SET: 7L13 freq span to 50KHz and turn the ∅ Lock switch on. Observe

red Ø Lock light is on.

CHECK: for a 5V P-P sawtooth on A3 of sweep board. Jct of R1092 & R1090.

INSERT:

7Al6 into right vertical slot. (v/div to .lv).

CONNECT:

the mainframe 40mv calibrator to 7A16 input.

SET:

7613 trig souce to "vert mode".

ADJUST:

7L13 trig level for triggered display (±) (source to int).

CHECK:

that trig level knob is centered and if necessary, loosen it

& center it.

SET:

7L13 mode to single sweep.

CHECK:

sweep runs once each time the reset button is pushed, + and -.

SET:

7L13 time/div to .1sec and push the reset button and observe that the reset light comes on at the start of the trace and goes out

when the trace ends.

SET:

7L13 Mode to Norm, time/div to 20ms.

DISCONNECT:

Mainframe calibrator from the Vertical plug-in.

CONNECT:

sine wave generator to the vertical plug-in input.

SET:

vertical plug-in to .2volts/div.

ADJUST:

sine wave generator for .5 divisions of signal at 15Hz.

CHECK:

7L13 triggers + and -.

ADJUST:

sine wave generator for .5 divisions of signal at 1MHz.

SET:

7L13 time to lusec.

CHECK:

7L13 triggers + and -.

DISCONNECT:

sine wave generator.

#### LINE TRIGGER

SET:

7L13 source to line.

Time/Div to 5m sec.

CONNECT:

x10 probe from vertical plug-in to R1002-R1003 junction.

SET:

vertical plug-in volts/div to .5 volts.

CHECK:

for triggered display on + and -.

SET:

source to free-run.

CHECK:

that trace free runs.

REMOVE:

x10 probe from vertical plug-in.

# EXT TRIGGER

SET:

7L13 source to ext.

CONNECT:

BNC T to the vertical plug-in.

CONNECT:

one side of the T to the sine-wave generator. Connect the other

side of the T to the ext trigger jack of the 7L13.

SET:

vertical plug-in to 1 volt/div.

sine wave generator for .5 volts. @ 1MHz.

ADJUST:

trig level control for a triggered waveform + and -.

SET:

sine wave generator to 15Hz at .5 volts. Check for a triggered

waveform + and -.

REMOVE:

sine wave generator and all test cables.

#### MANUAL SCAN

SET:

7L13 source to Free Run, Mode to Norm.

SET:

7L13 time/div to Manual Scan.

ADJUST:

vary the manual scan control and check that it moves the trace dot to the right of the left grat. line, & to the left of the

right grat. line.

#### EXT HORIZ

SET:

7L13 time/div to ext horizontal.

CONNECT:

variable power supply to the ext horizontal in jack.

SET:

spot to the 10th graticule line using the power supply.

CHECK:

power supply reads 10 volts ±1 volt.

SET:

7L13 time/div to off and note that the dot is apprx at the

center of the screen.

#### TIMING

SET:

7L13 mode to norm, source to int, time to .1ms.

SET:

vertical V/div to .5V/div.

CONNECT:

184 at .1ms marks to vertical.

ADJUST:

R1190 for 1 mark/div.

SET:

7L13 time to 50us.

184 to 50µs.

ADJUST:

R1200 for 1 mark/div.

NOTE:

rock in above adjustments.

CHECK:

timing from lus to 10sec ± 5%.

DISCONNECT:

vertical plug-in & reconnect extender.

SET: 7L13 Gain CCW, Gain variable to Cal

ATTENUATOR CW (ref level -30dBm)

display mode to Lin TIME/DIV to 10ms

Trigger Mode to Norm, Source to Free Run.

ADJUST: Vertical Position to bottom graticule line

R803 to move base line down to point where it stops moving down

(do not over adjust after trace stops moving).

CHECK: base line doesn't shift when switched between display functions

(10dB Log, 2dB Log, Lin).

SET: display function to 2dB Log.

CONNECT: H-P 608 to Hp 355C and D to P 560 on the I-F board.

SET: H-P 608 to 10MHz OdBm output, attenuator to 0.

ADJUST: R801 to set trace to reference level (top grat. line)

Log Cal (front panel) for 5 divisions of change when 355D is

switched to 10dB position.

REPEAT: R801 & Log Cal adjustments to null interaction.

SET: display to Lin

H-P 355D to OdBm.

ADJUST: lin ref. level (R733) to reference level (top grat. line).

SET: display to 10db/Log.

SET: H-P 355D to 70db.

ADJUST: R802 for 1cm.

SET: H-P 355D to 10db.

ADJUST: R703 for 7cm.

SET: H-P 355D to 0.

ADJUST: reference level linearity (R542) to ref level.

REPEAT: 10db Log adjustments to null interaction.

CHECK: trace moves down 1 div ± .1 div for each 10dB

added on the H-P 355D.

SET: H-P 355D to 20

7L13 display to 2dB/Log, Gain to -80dBm ref level.

ADJUST: 40dB gain (R603) for ref level.

SET: H-P 355D to 40

7L13 gain to -100dBm ref level.

ADJUST: 60dB gain (R663) for ref level.

REMOVE: cable from P560 and replace connector.

CONNECT:

H-P to J240 on res. bd.

· SET:

H-P 608 to 0 to -35dB at 10MHz

7L13 Gain CCW (-30dBm)

Resolution to 3MHz, Freq. Span to 5MHz.

display to 2dB/Log.

CHECK:

for baseline rise ·

SET:

Res to 300KHz.

ADJUST:

C322 - C348 for max rise.

SET:

Res to 30K, 3K, .3KHz, and 30Hz

CHECK:

each for baseline rise .

RECONNECT:

cable to J240.

CONNECT:

H-P 608 to J80.

SET:

H-P 608 to 35 - 45dBm at 105MHz

7L13 Res to 3MHz.

ADJUST:

3MIIz resonator adjustments for max rise .

SET:

res. to 300Hz.

ADJUST:

608 for max baseline rise.

CONNECT:

608 to DC501.

CHECK:

for 105MHz ±1KHz.

RECONNECT:

cable to J80.

CONNECT: special sampler in line between the reference mixer coupler

and the 16-19MHz amplifier.

CONNECT: the 7L12 MOD 139U to center selectro of sampler and set up

to see 17MHz at approx -50dB.

ADJUST: multipler tweeks and related mixer plug to maximize the 17MHz signal.

CONNECT: front panel 2nd L.O. out to 7L12 MOD 139U and set 7L12 MOD 139U up to

read 2.2GHz and sidebands of 17MHz & 34MHz approx 60db down from the

2.2GHz signal.

ADJUST: multiplier mixer plug for min. 17MHz sidebands (mixer rotation).

RECONNECT: sampler to 7L12 MOD 139U and set up to read 17MHz at approx. -50db.

PICK: R1620 for a value to put the 17MHz signal at -61db. (approx  $20-50\Omega$ )

 $(4\Omega/db)$ .

RECHECK: the sidebands of the 2.2GHz signal (the 34MHz sidebands should be

down now). not visible at Odbm Ref. level.

RECONNECT: reference mixer coupler.

SET: 71.13 span width to 100KHz, phase lock front panel switch to on.

CONNECT: freq counter to Pin J of the pase detector board of the

honey comb.

CHECK: for a frequency of 17.5MHz ±200KHz.

#### FRONT END PRESET

CONNECT: H-P 608 to R-F in.

SET: H-P 608 to OdBm at 400MHz

7L13 Freq Span to Max, Res to Max

display to 10dB/Log.

ADJUST: 7L12 gain and freq to display signal on screen

tweek C15, C16, C17 for max sig (also 2nd mixer slug).

SET: 7L13 Freq Span MHz to 50KHz

Auto Ø Lock switch on

Vertical on test scope to .lv/div.

CONNECT: ground wire from pin 1 of P2210 on the tune control board.

DISCONNECT: error out coax.

CONNECT: x10 probe to port of J69.

ADJUST: R51 for OVDC balance of beat notes.

CHECK:  $0-1800 \text{MHz for} \approx 4 \text{VPP beat notes}$ 

and 2-1 relative amplitude.

DISCONNECT: ground wire from pin 1 of P2210 on the tune control bd.

RECONNECT: error out coax.

### DISPERSION .

SET: 7L13 Span width to 100MHz/div.

CONNECT: 184 time mark to the R.F. input of the 7L13.

SET: 184 to 10nsec and adjust R2510 for 1 mark/div.

SET: 7L13 Span width to 1MHz/div

184 to lusec and adjust R2530 for 1 mark/div.

SET: 7L13 Span width to 50KHz/div

184 to 10µsec and adjust R1960 for 1 mark/2div

down hole in front end under honeycomb.

SET:

center freq to 900MHz.

CONNECT:

184 to 7L13 R-F input.

SET:

front panel controls & 184 as in following table & check disp & linearity to 5% & 5% respectively.

FREQ SPAN	RESOLUTION	184	MARKS/DIV
MAX	3MHz	10ns	9/5 div
$100 \mathrm{MHz}$	3MHz	10ns	1/div
50MHz	3MHz	20ns	1/div
20MHz	300KHz	10ns & 50ns	1/div
10MHz	300KHz	10ns & .1µs	1/div
5MHz	300KHz	10ns & .1µs	½/div
2MHz	30KHz	10ns & .5μs	1/div
1MHz	30KHz	10ns & 1µs	1/div
.5MHz	30KHz	10ns & 1µs	½/div
.2MHz	3KHz	10ns & 5µs	1/div
.1Mliz	3KHz	10ns & 10µs	1/div
50KHz	3KHz	10ns & 10µs	½/div
20KHz	3KHz	10ns & 50µs	1/div
10KHz	300Hz	10ns & .1ms	1/div
5KIIz	300Hz	10ns & .1ms	½/div
2KHz	300Hz	10ns & .5ms	1/div
1KHz	300Hz	10ns & 1ms	1/div
.5KHz	300Hz	10ns & 1ms	½/div
.2KHz	300Hz	10ns & 5ms	1/div

### YIG BALANCE & READOUT MATCH-UP

SET:

7L13 Spanwidth to 10MHz/div

Midrange the OHz CAL Pot (R115) on the 7L13 front panel.

DISCONNECT:

.P2150 from the analog board.

ADJSUT:

R2135 so that the 7L13 L.E.D. readout reads 900.

RECONNECT:

P2150 (Readout will change to something other than 900.

CONNECT:

184 at 100MHz markers to the 7L13 R.F. input.

SET:

7L13 spanwidth to 5MHz div

ADJUST:

7L13 center Freq tuning dial until the 900MHz signal is located on the center graticule. While watching the 900MHz signal turn the Center Freq tuning pot until a reading of 900 is obtained on

the L.E.D. readout.

ADJUST:

R2505 to bring the 900MHz signal to center screen.

ADJUST:

Freq tuning pot to center the O start marker.

SET:

"O" start 1 minor to left of center; adj R2110 to read 0001 MHz.

CHECK:

Yig balance & readout match up adjustments may interact. Repeat

above procedure if necessary.

#### TRACKING

CONNECT:

184 & ringer to 7L13 input.

SET:

184 to 10ns & 7L13 span to 5MHz.

CHECK:

tracking at every even 100MHz to a spec of  $\pm 5$ MHz  $\pm 10\%$  of the

span width setting.

SET:

7L13 span to max.

CHECK:

that the ditch marker aligns approx under the proper frequency

setting across the window as depicted by the L.E.D.

SET:

7L13 R-F center Freq. to 900MHz.

ADJUST:

R2065 so that the L.E.D. & CRT readout agree.

CHECK:

that front panel C-F adjustments moves digits approx ±10MHz.

SET:

R1755 fully clockwise.

SET:

7L13 Freq Span width to 50KHz/Div.

CONNECT:

A shorting strap across the reed relay

S2608.

ADJUST:

Turn the front panel phase lock switch off and center a signal two centimeters to the right of the graticule center. Turn the phase lock switch on and adjust R2605 to center the signal back to two centimeters to the right of graticule center.

NOTE:

If R2605 does not have any range, select and lock on various signals through out the band until R2605 has sufficient range.

ADJUST:

turn the phase lock switch off and on several times and observe that the signal does not shift from it's original position.

SET:

phase lock switch to off.

SET:

a signal two centimeters to the left of the graticule center. Turn the phase lock switch on and off several times and observe that the signal stays two centimeters to the left of the graticule center.

REMOVE:

the shorting strap.

CHECK:

phase lock continues to lock at various settings of the signal as seen on the graticule area when switching from 100KHz to 50KHz.

#### FINE TUNE RANGE (± .5MHz)

SET:

71.13 mode to norm, source to free run, function to 10db.

CONNECT:

10ns & 10µs marks 184 & ringer to 7L13 input.

SET:

7L13 res, to 30K, disp to 50K,  $\emptyset$  lock switch on.

ADJUST:

7L13 center Freq control from stop to stop and observe three complete windo

### FRONT END

CONNECT:

H-P 608 at 52.5MHz to 7L13 R-F in (608 atten to display a sig.).

SET:

7L13 to 2dB/log, Freq Span to 100MHz (resolution coupled).

TUNE:

signal to center screen with R-F C-F coarse.

SET:

Freq Span to 50Khz keeping signal centered with RF-CF control.

SET:

Gain (7L13) for approx 1 div noise.

REMOVE:

608 and locate spurious at 52.5MHz.

CONNECT:

608 (slightly different freq) and adj. 2nd mixer for minimum spur

& max sig.

SET:

 $608 \text{ to } \simeq -30 \text{dBm}$ 

7L13 Freq Span to 5MHz, Res to 3 meg.

Gain to display signal, center signal on screen .

CONNECT:

the 9V battery red lead to pin AC and the junction of R1735 and R1729.

the 9V battery black lead to gnd.

SWITCH:

the battery switch to all three positions and note any amplitude changes

in the signal as it moves approx ± 2div on the screen.

NOTE:

if the amplitude change exceeds .5db P-P then readjustment of C15, C16,

and C17 and 2nd mixer plug is in order.

RECHECK:

amplitude of 52.5 MHz spurii.

CONNECT:

 $H-P^{'}608$  to R-F IN

RECONNECT:

H-P 608 to -30dBm at 50meg Hz

7L13 Freq Span to 1MHz

Res to 30K

display to 2dBm/Log gain to display signal

Ø Lock switch on

R-F Center Freq to center signal

Res to 3MHz

ADJUST:

105MHz IF cavity and C82 & C456 for center & shape see Fig. #2.

SET:

Freq Span to .1MHz

Res to 30K

ADJUST:

R-F Center Freq Fine control to

center signal.

REMOVE:

jumper to disable K357 on

resolution bd.

REMOVE:

cable on M & N and connect to K & L

SET:

Resolution to 3MHz

ADJUST:

C472 & C475 as in Fig. #3.

RECONNECT:

cables to pins M & N and K & L

and replace jumper.

SET:

Res to 300KHz

ADJUST:

C322, C325, C328, C342, C345, C348

for Fig. #4.

SWITCH:

between 30KHz Res at 10KHz/div and 3KHz Res at 1KHz/div and

note lower amplitude.

ADJUST:

amplitude of each remaining resolution setting to match amplitude of lowest res setting

of above two.

USE:

R307 at 3MHz Res and 1MHz/Div

R357 300KHz 100KHz R367 30KHz 10KHz R377 3KHz 1KHz R387 .3KHz 200Hz R2730 .03KHz 200Hz

NOTE: slow sweep speed when

necessary to give calibrated display.

SET:

Res to 30K Freq Span to 10K

Gain CCW.

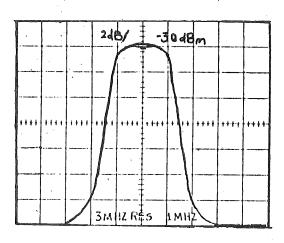


FIG. #2

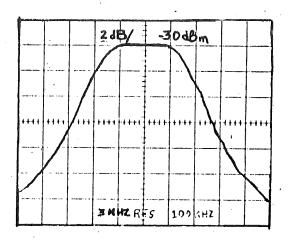


FIG. #3
NOTE: bandwidth at the -6dB
point should be greater
than 500KHz

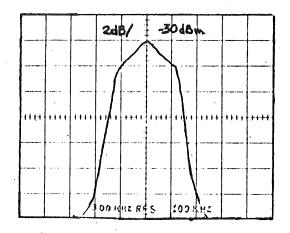


FIG. #4
NOTE: these adjustments may effect the waveshape of the 30KHz & 3KHz

NOTE:

if the 40 & 60 gain

readjusted

are out of tolerance R603 & R663 may be

ADJUST: 7L13 Vert Pos to set trace to bottom grat line

INSTALL: H-P 355D & C in line between 608 and 7L13.

SET: 355D & C to "0"dB.

SET: 608 for 7 div signal.

SET: 355D for 10dB

SET:

7L13 gain for -40dB ref level.

ADJUST: R267 (10dB gain) for 7 div.

355D to 20dB

7L13 gain for ~50dB

ADJUST: R297 (20dB gain) for ref level.

SET: H-P 355D to 30dB.

SET: 7L13 gain to -60dB.

CHECK: -80, -90, & -100dB levels are within

± 2dB.

CHECK: ref level is 7 div ± 2dB on all filters.

### 110dB GAIN ADJ.

CONNECT: H-P 355 C & D between the 50Meg calibrator and R-F input of 7L13.

CENTER: the 50Mg signal at 200Hz disp and 30Hz res. (8cm).

SET: 7L13 gain max CW and add 80dB of attenuation on 355D.

NOTE: insure that the sweep speed is adjusted for a calibrated display.

SET: activate the 10dB gain button.

ADJUST: R2735 for 8cm display.

# NOISE FLOOR ADJUSTMENT

SET:

7L13 to 5KHz dis. (signal centered & Ø locked) 10dB log.

SET:

Res to 3KHz, slow sweep speed, store, and use video filter.

ADJUST:

R1755 CCW and observe decreasing noise floor. Leave R1755 at a point where noise floor is 70dB down at the ±25KHz points

from center screen.

NOTE:

If above adjustment cannot be made proceed with the spectral

purity check.

# SPECTRAL PURITY

CONNECT: spectral purity checker to input of 3 cavity filter.

SET:

disp to 50KHz, res to 3K, 10dB log.

ADJUST:

the in line pads (comes with spectral purity checker) to obtain 8cm IF

signal.

CHECK:

that the noise floor is < \2 cm.

NOTE:

If the noise floor is > ½ cm then the reason you could not make the

R1755 adjustment is excessive Yig noise.

### F-M

CONNECT:

184 to 7L13 R-F input.

SET:

184 to 10ns

7L13 to 30KHz res 10K Freq Span Ø Lock off

LIN

ADJUST:

gain & C-F controls to display 8cm signal.

CHECK:

slow sweep speed & check horiz movement of trace doesn't exceed 1cm

when it crosses the center line.

SET:

Ø Lock on, 7L13 to .2KHz Freq Span and 30Hz Resolution, 10dB log

ADJUST:

gain C-F Fine controls to center a 8 cm 10ns signal.

CHECK:

set 71.13 time/div to 1 sec/div, horiz movement of trace doesn't exceed imm

a. AMPLITUDE

CONNECT:

H-1 608--H-1 355C & 355D--7L13.

SET:

H-1' 608 to -30dBm at 50MHz

II-P 355C & 355D to 0

7L13 to display signal. (2dB log)

ADJUST:

Log Cal and Ampl Cal (front panel) for 5 div of change with

10dB switched in.

SET:

Function switch to Log 10dB, Log 2dB, and Lin 608 for 8 divisions of signal in the Function that has the greatest

amplitude (attenuators off).

CHECK:

the amplitude in the other two positions does not decrease

more than .5dB (.5dB = .45 div in Lin).

# b. LOG 2dB LINEARITY

SET:

H-P 355D to 0

7L13 Gain for 2dB/div -30dBm Res to 3KHz, Frq Span to 5KHz

608 to display 8 div.

CHECK:

signal changes 1 div with every 2dB change

in input signal,  $\pm$  .3dB/2dB with no more than 1dB total error.

REPEAT:

check starting with a H-P 355D setting of 40dB

and a gain of 70dBm.

### c. LIN LINEARITY

SET:

H-P 355D to 0 7L13 to Lin GAIN to -30dBm

H-P 608 for 8 div signal

H-1 355C to 6dB.

CHECK:

signal is 4 div ±.8div.

SET:

H-P 355C to 12.

CHECK:

signal is 2 div ±.8div.

repeat check starting with the gain at 70dBm 355D to 40dB.

# d. LOG 10dB LINEARITY

SET:

II-P 355D to 0

H-P 355C to 1

7L13 to LOG 10dB/Div H-1 608 for 8 div H-P 355D to 10.

CHECK:

for 7 div ± 1dB.

SET:

H-P 608 for 7 div.

H-P 355D to 20.

CHECK:

for 6 div ± 1dB.

CHECK:

remaining divisions equal 10dB ± 1dB.

H-P 355D to 0.

SET:

SET:

II-1 608 for 8 div.

DECREASE:

signal in 10dB steps.

CHECK:

each graticule line corresponds to each 10dB drop ±1.5dB.

CHECK:

the 30KHz, 300Hz, 300KHz, +30Hz resolution filters in the

same manner as described above.

EXCEPTION:

the 30Hz filter has a spec of ± 2.0dB per 10dB drop corresponding to each graticule line, and check for

a total of 2.5dB over 70dB.

CHECK:

ultimate rejection on 30Hz filter is  $\simeq$  -80dB down from

top of 8cm signal.

#### START SPURII AMP CHECK

SET:

7L13 10dB/div, res to 3Mg, disp to 20Mg, vert. pos to

max CCW, R-F atten to read -20dBm.

SET:

608 to 50Mg.

CONNECT:

608 to 7L13 input.

ADJUST:

608 atten for 50Mg amp equal to start spurii amp.

CHECK:

608 atten reads -15dBm to -30dBm.

# FLATNESS, SENS, & SPURII

# a. FLATNESS

CONNECT:

067-0532-01

to 7L13 R-F in

SET:

same to 50MHz, gain off

7L13 to Max Span, res to 3Mg, 2dB Log, ref-level to -30dBm, ref-level Variable for 7 div of signal.

ADJUST:

C-F to position ditch marker to left of "O"llz marker.

CHECK:

flatness to spec of +ldB or -2dB over entire window.

NOTE:

use 067-0650-00 and H-P 8614A when required to cover

the window.

# b. R425 ADJUST:

SET:

608 @ 10MHz @ -17dBm

7L13, disp to 100K, res to 300K.

CONNECT:

608 to J2700 on Yig Driver bd.

ADJUST:

R425 for ref Lev (8div).

RECONNECT:

J2700.

c. SENS (3Mg)

SET: function to Lin, 608 to 50MHz @-30dBm

7L13 Freq Span to 2MHz, res to 3MHz, 300Hz filter on.

SET: 7L13 gain for 1 div noise

608 for 2cm signal.

CHECK: sens > -80dBm.

(300K)

SET: 7L13 res. to 300K, Freq Span to 100K, gain for 1 div noise.

SET: 608 for 2cm signal.

CHECK: sens > 90dBm.

(30K)

SET: 7L13 res to 30KHz, Freq Span to 20K, gain for 1 div noise.

SET: 608 for 2 cm sig.

CHECK: sens > -100dBm.

(3K)

SET: 7L13 res to 3KHz, Freq Span to 2K, gain for 1 div noise.

ADJUST: sweep speed for calibrated rate.

SET: 608 for 2 div sig.

CHECK: sens > 110dBm.

(300Hz)

SET: 7L13 to 300Hz res, Freq Span to 200Hz, gain for 1 div noise

or max, which ever is greater.

ADJUST: sweep speed for calibrated rate.

SET: 608 for signal amplitude = 2x noise.

CHECK: sens  $> -120 \, \text{dBm}$ .

(30Hz)

SET: 7L13 to 30Hz res, gain for 1 div noise or max or which

ever is the greater. (use 10Hz video filtering).

ADJUST: sweep speed for calibrated rate.

SET: 608 for signal amplitude = 2x noise.

CHECK: sens > -128dBm.

SET:

disp. to 100KHz, res to 30K, gain for 90dB ref level

function to 2dB Log, Ø Lock switch on.

REMOVE:

Q2570 & connect a shorting strap from emitter to collector.

INSTALL:

7L13 into mainframe.

CHECK:

that spurii are < -100dBm (terminate R-F in when

checking the 52.5MHz spurii.

#### CALIBRATOR

a. AMPLITUDE -30dBm ±.3dB

CONNECT:

amplitude calibrator box (50Ω out)

and power supply to 7L13 R-F in.

SET:

7L13 to Log 2dB/div

Freq Span to 200KHz, resolution to 300KHz

Center Freq to center 50MHz signal

Gain to -30dBm (Var to Cal).

ADJUST:

7L13 amplitude Cal (front panel) for 8 div.

REMOVE:

cable form Cal box and connect it to 7L13 Cal out.

ADJUST:

R956 for 8 div.

L. FREQUENCY

CONNECT:

Type 184--20dB atten---"T" connector --7L13 R-F In

7L13 Cal Out--20dB-----

SET:

Type 184 for 20ns markers

7L13 to center signals with a Freq Span of 1KHz and

resolution of 300Hz.

CHECK:

signals are separated by no more than 5KHz.

# CHECK 3rd order Harmonics

CONNECT:

H-P 608--20dB atten--T conn--7L13

H-P 612--20dB atten--

SET:

71,13 Freq Span to 500KHz/div

Resolution to 30KHz

Log 10dB/div Cain to -30 C-F to 470.

H-P 608 & H-P 612 Freq & Atten to display two full

screen signals 2 div apart.

CHECK:

I-M = < 70 dB

ADJUST:

C95 (1.M adj.) to minimize any sidebands present. (It may be helpful to increase

the signal amplitudes while making this

Resolution wa

this adj. may

effect 3MHz

form

adjustment).

NOTE:

SET:

7L13 resolution to 300Hz, 20K disp., 300Hz video filter. Time/Div for max signal amplitude signals - 2cm apart.

H-P 608 & 612 atten for full screen.

CHECK:

sidebands are not greater than 1 div high.

# b. CHECK 2nd Order Harmonics

CONNECT:

LFSWG in place of the H-P 612A.

SET:

LFSWG for 1MHz out

7L13 C F to display 1MHz signal

LFSWG amplitude for full screen signal 30K res., 500K disp.

7L13 C F to display H-P 608 freq (300Hz video filter).

7L13 Atten to 10dB

7L13 Gain to -20 (-30dBm Ref Level).

CHECK:

sidebands are not greater than 1 div high.

#### 30 Hz INTERMODULATION DISTORTION CHECK

CONNECT:

H--P 355 C&D atten between the 7L13 R-F input and the

30Hz Intermodulation checker.

SET:

the H-P 355 C&D to 6dB.

SET:

71.13 Vert mode to 10dB log 7L13 R-F attenuation to -20dB.

SET:

71.13 Resolution to 3MHz Span width to 5MHz.

CENTER:

the 95MHz signal from the I.M. checker to

center screen of the 7L13 with the 7L13 R-F center

freq dial.

REDUCE:

7L13 span width, resolution and time div settings to 30Hz resolution, 1KHz dispersion, and lsec/div

sweep speed.

OBSERVE:

two signals ≈ 1200Hz apart.

SET:

H-P 355 C & D atten for exactly 8cm of signal amplitude.

SET:

7613 to store.

CHECK:

intermodulation distortion products are not more than 1 div hig

# RF ATTENUATOR

NOTE:

This check need only be done if the accuracy of the attenuator is suspected to be incorrect. This can be done correctly only when using an external attenuator with a known accuracy.\* It can only be checked approximately using H-P 355C & 355D attenuators because they are less accurate than the 71.13 attenuator.

\*See staff Eng.

# ATTEN accuracy -10dB ±2dB or 1% of setting, whichever is greater

CONNECT: H-1 608---ATTENUATOR---7L13 R F In.

SET: H-P 608 to -50dBm at 10MHz

External Atten to 60dB 7L13 Gain to -60, 2dB/div C F to cneter 10MHz signal

Freq Span to 100KHz, Resol to 30KHz.

ADJSUT: H-P 608 for 7 divisions signal.

SET: 7L13 Atten to 10dB, External Atten to 50dB.

CHECK: signal is 7 divisions ± 1div (.2dB)

CHECK: Atten accuracy as shown below:

<u>7L13</u>	EXT ATTEN	MAX ERROR
10	50	.2dB
20	40	.2dB
30	30 . ,	.3dB
40	20	.4dB
.50	10	.5dB
60	0	.6dB

### VIDEO FILTER

SET:

7L13 res to 3MHz, gain for -80dB ref level, 2dB log.

**OBSERVE:** 

a full screen of noise.

DEPRESS:

30KHz video filter and observe that the noise is averaged.

RELEASE:

30KHz video filter and depress 300Hz video filter.

**OBSERVE:** 

that the averaged noise obtained with the 30KHz filter is

averaged still more.

**DEPRESS:** 

10Hz video filter and observe that the noise obtained with the 300Hz filter is averaged still more (almost to being

a clean noise floor).

# FRONT PANEL CHECKS

#### a. VIDEO PROCESSOR

CONNECT:

TYPE  $184-50\Omega$  BNC cable - 7L13 input.

SET:

TYPE 184 for lms marks 7L13 Freq Span to 0

Ø Lock off

Resolution to 3MHz

Gain -30.

ADJUST:

7L13 CF Display 8 div of marker

feedthrough riding on the side of the OHz marker.

SET:

7L13 for a triggered display at 20µs/div

Video Processor on ·

CHECK:

base of displayed markers widen 20µs

(set markers to 8 div ampl. with CF if necessary).

SET:

Video Processor off.

REMOVE:

TYPE 184.

# b. BASELINE CLIPPER and CONTRAST

SET:

7L13 Freq Span to 200KHz

Resolution to 30KHz

CF to center OHz spurious.

SET:

mainframe to chop.

CONNECT:

8 div. sig to left vert.

CHECK: Baseline Clipper will blank none to all of the signal.

Contrast varies from no contrast to full blanking.

CHECK: that

that left vertical signal is not clipped.

SET:

mainframe to Right.

# c. Vert Out: 50mv/div ±5%, 50mv max offset

CONNECT:

H-P 608 to 7L13 Input.

SET:

H-P 608 and 7L13 controls for an 8 div display.

CHECK:

signal at Vert Out jack is 400mv ± 20mv.

REMOVE:

II-P 608.

SET:

trace to midscreen with 7L13 Vert Pos.

CHECK:

Vert Out d.c. level is Ov ± 50mv.

### d. Vert Position

CHECK:

baseline can be moved at least 5 divisions up.

and down at least off screen with the Vert Pos control.

# e. Ref Level Variable range: 10dB

CONNECT:

608 to 7L13 RF In.

SET:

7L13 to Log 2dB/Div

608 and 7L13 for a 3 div signal.

CHECK:

Ref Level Variable control increases the

signal at least 10dB.

# f. Ampl Cal range

CONNECT:

Cal Out to RF In.

SET:

7L13 for 8 div signal in 2dB/Div.

CHECK:

Ampl Cal will reduce the signal by at least 3dB, reset to & div.

SET:

Atten for 10dB attenuation.

CHECK:

Amp Cal will increase the signal >5dB.

RESET:

sig to 8 div with atten set to 0.

#### POWER OUT

SET:

7L13 Span/div to 0, Ø Lock to off.

CONNECT:

'R-F power meter to 1st L.O. out on front panel.

CHECK:

for > +5dB (crank 7L13 C-F thru range, 0 - 1800).

CONNECT:

R-F power meter to 2nd L.O. out on front panel.

CHECK:

for >-10dB.

### READOUT & LIGHTS

#### CHECK:

that the proper amount of light shows in the front panel push-switches when actuated and that no light is present when they're not used.

that marker light comes on when in max span.

that the upper left section corresponds to the front panel ref-level with the following exceptions;

when in 10 db/1og and a gain setting outside the blue area, A > sign preceeds the ref-level numbers and when using the 30 Hz 10 dB gain feature, the ref-level readout will read -110 dbm.

that the lower left section corresponds to function being used.

that < sign preceeds the ref-level numbers when ref-level variable is used.

that > sign precedes the ref-level numbers when operator has set an uncalibrated state.

that lower right section corresponds to freq span setting except when set to "O" Hz the lower right indicated the time/div.

that lower middle corresponds to video filters being used.

that upper middle corresponds to C-F readout.

The following charts will be used to check the uncal system.

When the uncal light is on, the 7L13 is in an uncalibrated state.

When the uncal light is off, the 7L13 is in a calibrated state.

Any sweep times faster than the times stated on the scan/width versus resolution charts will result in an uncal situation and the uncal light will activate.

If chart times are the same as the time/div settings on the 7L13, the uncal light may or may not activate. Either condition is acceptable.

The uncal light will come on at any setting of the res-disp switch if the time/div is 2ms or faster.

	OMII	300nn=	201111	91611	20.0**	
	3MHz	300KHz	30KHz	3KHz	300Hz	30Hz
MAX		40ms	4s			
100MHz		20ms	2s			
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20			400ms			
10			200ms	,		
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,100				200ms	10s	
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5				10ms	500ms	10s
2					200ms	4s
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50011z					50ms	18
200					20ms	400ms

•	3MHz	300KHz	30KHz	ЗКНг	300Hz	30Hz
MAX .	10ms	100ms	4s		·	
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1			20ms	2s		
500KHz			10ms	1s		
200				400ms		
100				200ms	10s	
50				100ms	5s	
20	CAL			40ms	2s	
10				20ms	1s	
5				'10ms	500ms	10s
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1					100ms	2s
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	3MHz	300KHz	30KHz	3KHz	300Hz	30Hz	
MAX	667ms	6.67s					
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20	66.7ms	667ms	6.67s				
1 10	33.3ms	333ms	3.33s				•
5	16.7ms	167ms	1.67s	)			
2	6.67ms	66.7ms	667ms	6.67s			
1	1	33.3ms	333ms	3.33s			
500KHz		16.7ms	167ms	1.67s			
200 100		6.67ms	66.7ms	667ms			
100			33.3ms	333ms	10s		
50			16.7ms	167ms	5s		
20			6.67ms	66.7ms	2s		
10			The second secon	33.3ms	1s		
5				16.7ms	500ms	10s	
2				6.67ms	200ms	4s	
. 1					100ms	2s	
500Hz					50ms	1s	
200			·	***************************************	20ms	400ms	

<b>A</b>	3Мнг	300KHz	30KHz	3KHz	300Hz	30Hz
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. 50	5s					
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5	500ms	5s				
2	200ms	2s				
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500KHz	50ms	500ms	5s			
200	20ms	200ms	2s			
100	10ms	100ms	1s	10s		
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20	With an about the control of the con	20ms	200ms	2s		
10		10ms	100ms	ls	7.07s	
5			. 50ms	500ms	3.54s	
2	,		20ms	200ms	1.41s	6.32s
1.			10ms	100ms	707ms	3.16s
500Hz	CAL			50ms	354ms	1.58s
200				20ms	141ms	632ms